

THE GATEWAY

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FOUR PAGES

Applications For PRO Job Close Monday

Following recommendations presented to the last Council meeting, applications are being received to fill the positions of Public Relations Officer, Assistant PRO, and chairman and members for high school, newspaper and local committees.

Applications must be in the Students' Union office by noon Monday, Nov. 29. Consideration of the applications will be handled when Council meets next Wednesday. Interviews with applicants will also be arranged.

Students applying for the job of PRO must be senior students, willing to devote the greater part of their time to this work. Duties of the officer will be control and co-ordination of committees set up under the public relations plan.

Main project of Council this year, in the public relations field, will be the high school committee. It is felt that through The Gateway, recordings of Varsity musical programs and personal contact, this committee can develop enthusiasm in high school students towards "their University."

Work of the newspaper committee will be to handle coverage in the weekly newspapers in the province, thus acquainting their readers with cultural phases of Varsity life.

The local committee will take care of complimentary tickets, Gateway coverage, and attendance at conventions.

Assistant Public Relations Officer will act as an understudy and must be someone willing to take over full responsibility the following year. Chairmen and members of the committees will be drawn from students in all academic years.

Alberta Prof Writes Novel On Austria

A new novel by a University of Alberta English lecturer, Professor H. Kreisel, will appear in Edmonton bookstores Saturday.

"The Rich Man," Prof. Kreisel's novel, came out in Toronto about three weeks ago.

An Austrian, Professor Kreisel spent much of his early life in Vienna, the locale of his novel. He left Austria in 1938, when the Germans took over the country, and went to England. In 1940 he left the British Isles to come to Canada, where he entered the University of Toronto, working towards his B.A. degree in Honors English.

Professor Kreisel made the first draft of his novel three years ago when he was still an undergraduate at the University of Toronto. He started writing the novel the next year while working on his Master of Arts degree at Toronto. Last summer he rewrote the entire novel to send to his publishers early in the fall.

After he graduated from Toronto, Professor Kreisel accepted a position as lecturer at the University of Alberta. He came here last year to take over his duties.

For the past two years he has been doing special reading on Swift, and he hopes some day to write a paper on this writer of the 18th century.

"The Rich Man" is laid in Vienna. It is the story of an old man who has dwelt in Vienna for many years, and has finally managed to save enough money to return to Vienna and visit his relatives. He arrives in Austria early in 1935, when the shadow of German aggression was hanging like a black cloud over all Europe.

Professor Kreisel has written this novel to show the family life and atmosphere in a country where dominated by the Nazis was recognized as being only a matter of a little more time.

"The people in this country cannot realize what it was like in Austria in the first days of Hitler's rise to power," Professor Kreisel said. "You read about it in your papers, but it was only print to you—something a long way off. But to us it was grim reality. In this novel I have tried to present the attitude of the Austrian people who realized the tragedy that was approaching and were helpless to do anything about it."

AG CLUB DEBATES

MacGregor-Smith trophy for public speaking will be awarded to winning orators at a general meeting of Ag Club, Thursday, Dec. 2, at 7 p.m., Med 142.

Guest speaker for the meeting will be Ron Manery, who toured central Europe last summer.



ENEMY OF MAN, Waw-Waw Director Les Warden who will give the high sign next Friday for eagerly-awaiting coeds to swoop down on campus males. Three-day weekend fracas will be footed by the women

who will drag male victims to a box social, mass trolley ride, variety show, dance, and special music club sessions, through Friday, Dec. 3, to Sunday, Dec. 4. (See Proclamation below.) —Photo by Goode.

Anglican Bishop To Conduct Mission

Three-Day Church Meet Opens On Campus Monday

Meetings held during the Christian Mission on the University of Alberta campus, November 28 to December 1, will be conducted by the Right Rev. Stephen Neill, Bishop of the Church of England.

Bishop Neill is assistant to the Bishop of Canterbury with special responsibility for congregations of the Church of England. He is also one of the associate general secretaries of the World Council of Churches particularly concerned with study and evangelism.

Dr. G. B. Caird is Chairman of the Christian Mission Committee. Meetings will be held on the campus beginning Monday. The first of four

mass meetings will be held in Convocation Hall 10 a.m. Monday. Dr. Newton, president of the University, will act as chairman. President of

Undergrads Relive Viennese Nights

Over 200 tickets for the Undergrad Class Formal, "A Night in Old Vienna," were reported to have been sold up to noon Thursday. Tickets for the dance to be held Saturday night were placed on sale Tuesday afternoon.

Floor of the Drill Hall, where the dance will be held, is reported to be in good condition. A new stage has been installed in the hall for the band.

Viennese waltz contest, to take place during intermission, will be judged by the patronesses and the three class presidents.

Ticket sales are continuing every afternoon this week in the basement of Arts from 1 to 4 p.m.

Upon his return to England he served as chaplain of Trinity College, Cambridge, and lectured in theology.

Sunday afternoon a tea will be held in the Lounge of Athabasca Hall in honor of Bishop Neill. During the week there will also be a tea for the Pembina House Committee and the Wauneta executive, and coffee will be served at the same time.

On Tuesday the Education Undergraduate Society is sponsoring Bishop Neill in the Education Building. The address will be given at 4 p.m. in the Ed gym.

Alberta MLA Sees Revival Liberal Party

There is nothing obsolete about the Liberal party, J. Harper Prowse, Provincial Liberal leader, declared at a meeting Wednesday night in the Arts Building.

Speaking to members of the University Liberal Club, Prowse asserted that the Liberal party has younger candidates, including more veterans, than any other political party in Alberta. "Our emphasis is placed on youth, particularly University students," he declared.

Claiming Albertans have heard nothing but criticism of the Liberals, particularly from the press, he announced the party's intention of informing the public more thoroughly of Liberal aims before the next election.

"A party must have an issue and must fight for it," he claimed. He cited the apathy of Dewey and the Republican Party which contributed to their loss in the U.S. elections, and added that in the last Alberta election the Liberal party made the same error. "But it won't happen again," he told students.

He deplored the lack of opposition to the Social Credit government in Alberta. "Elmer Roper, CCF Provincial leader, the only man who has consistently criticized Social Credit policy, has cried wolf so often no one pays attention any more," Prowse stated.

Library Ceremony Conducted Thursday

Stolen Cornerstone Recovered In Time

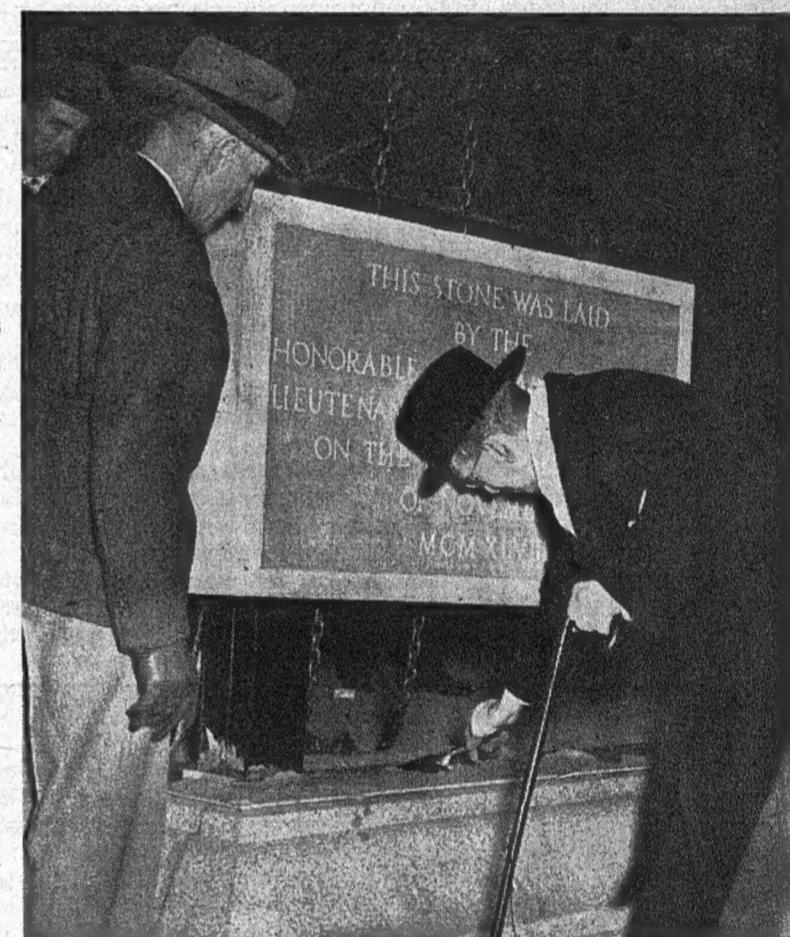
by Dr. George F. McNally, Chancellor of the University.

FAR-CRY

At the library site Hon. J. C. Bowen unveiled the cornerstone and officiated in the actual laying. The Lieut.-Gov. told the crowd gathered at the building that the library would be a "symbol to those coming after." It was a far cry, he said, from the 1909 ceremony when they "picked their way through the brush at the first sod turning" to begin construction on the University.

Hon. Mr. Justice H. H. Parlee, chairman of the University board of governors, told the audience he saw the library as "a monument to a very great man." Further praise for Dr. Rutherford's efforts in establishing the University was delivered

Placed in the cornerstone by the Lieut.-Governor was a bronze cylinder containing a program of the afternoon's ceremony, a copy of The Gateway, and a Thursday edition of a city newspaper.



LIEUTENANT-GOVERNOR J. C. BOWEN

—Photo by Palmer. . . Lays New Library Cornerstone.

Proclamation

TO WHOM IT MAY CONCERN

Fellows, girls and shmoos,
Lend me your ears
I come to give the gals their chance
Not to date them.
The evil that men do lives after them
The good is oft inferred with their eyes
(Don't let it fool you!)
So let it be with she-males. The noble Col. Hawkins
Hath decreed (if it isn't so you can shoot me dead)
That she-shmoos shall have their day.
It has been so, is it a grievous fault?
But eagerly have women exploited it
Here under leave of Hawkins and the best
For Hawkins was an honorable man
So were they all, all were honorable men
Come I to speak in Hawkins stead.
For he was a fiend, faithless and unjust to males
When that the males have fled, women have leapt
De-fence should be made of barbed wire!
You all did hear that on last Hawkins Day
One Adonis tackled thrice did thrice succumb
Now let it not be so!
They all did chase them once, not without paw's
What claws withhold you now, she-males from chase
Oh judgment! thou art fled to brutish beasts
And men are now in season. Flee with me
My heart is in my mouth and I must pause till it come back
to me.

Further thou shalt take notice
I am the director of Waw-Waw.
(1) Thou shalt not employ unethical means before me.
(2) Thou shalt not to thy date disclose thy name
(3) Honor his father and his mother
(4) Remember thou be aggressive even unto the end of Waw-Waw
(5) Thou shalt not maim nor bruise
(6) Thou shalt not commit thyself unduly
(7) Thou shalt not make off without thy wallet
(8) Thou shalt not covet thy girl friend's date
(9) Thou shalt not run short of nerve (crust that is).
(10) Oh ye of heavy honor "Don't Stand 'Em Up."

Now, you both know the rules. On with the brass knuckles.
Nab the phone. Come out dating—and let every shmoo be paired.

In witness whereof, I, Les Warden, Minister of Feminine Affairs, have hereunto set my hand and affixed my seal.

LESLIE R. WARDEN.

Signed, published and declared by the aforesaid in the presence of us, all present at the same time, and in his presence and in the presence of each other and who at his request have hereunto subscribed our name.

Daisy, Bftspk, Sam.



PROFESSOR H. KREISEL

. . . New Novel Out Soon.

—Photo by Palmer.

THE GATEWAY



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Gateway Cartoon by Hawrelko.

Sign-Collecting Hobby

Publicity committees for almost every major campus event are plagued by the same problem every session—removal of their advertising signs by students who collect these signs as a hobby.

With the mushrooming of the campus into an all-time high in extra-curricular activities, the variety and artistry of the advertising signs has increased, as each campus organization sponsoring a function vies with others for the eye and subsequently the patronage of the student body.

As a result, the hobby of sign-collecting has been made that much more attractive—so attractive, in fact, that the zealous pursuers of the hobby compete keenly with each other for additions to the collections. They waste no time in removing new signs from public display, in the effort to beat their fellow-collectors to the punch.

One student of recent years became so carried away with his hobby that he added to his collection everything from highway traffic stop signs to the "No Spitting" sign that is screwed to the ceiling of Edmonton street cars.

These students show little regard for the organization which had its signs made and placed in prominent places on the campus. Those signs are expensive and are made to publicize some event which depends on student financial support.

Recently a group of students on the campus had signs painted and placed them in the University buildings early one morning. By nightfall several of the three-foot-square signs were gone, and the event was still more than a week away.

Valuable time had to be wasted in replacing these signs, and the cost nicked quite a hole in the group's publicity budget.

The same situation occurs time after time each year.

Surely the sign-collecting students could show enough common sense and regard for organizations that are attempting to better campus life, and at least leave up publicity signs and posters until the day of the advertised event has arrived.

Since few signs are ever used again, and since the ultimate job of removal of those signs must be completed, sign collectors can actually do sponsoring organizations and the janitorial staff a favor by taking them.

However, they should not be so carried away by their hobby that their fellow students must suffer the consequences of their enthusiasm.

Activity Scholarships

With an ambitious public relations program already commenced, and countless other details of Students' Union administration crowding the agenda of each meeting, Students' Council is kept busy enough to bring occasional sighs of weariness from its members.

But busy though it may be, Council should consider the inauguration of one or more Union activity scholarships which could be awarded to students whose contribution to University extra-curricular life has been meritorious.

So far this session, the subject of activity scholarships has not been brought up before Council.

The University, earlier in this session, established the Mothersill Memorial Scholarship, and The Gateway believes that the Students' Union should follow the example with one or more others.

Details of the awarding of the Mothersill scholarship have not yet been worked out, but by the time they are The Gateway sincerely hopes that Council has at least considered the subject in so far as Union-established scholarships are concerned.

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PHOTOGRAPH

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25444

26777

Betwixt & Between

NON-VETERAN

Editor, The Gateway.

Dear Sir:

Some thoughtless bigot, who for obvious reasons did not give his name, wrote a letter on November 16 to protest what he referred to as "pampering" of veterans.

Probably some of these men are planning a fishing or hunting trip this summer. But even a veteran is entitled to some fun during his life. No one in his right mind would dare say aloud that it was any picnic they were going through during the war, at a dollar a day, while the civilians made \$1.65 per hour and up. The soldiers worked twenty-four hours a day, while the civilians worked forty-four hours a week, and clattered for shorter hours. Only the lucky ones of the soldiers managed to see a show, for instance, more than once in three months or more, while civilians could go to one every night.

Now the soldier has returned to his civilian life, with five years of his youth gone—used to buy profits for those who didn't fight the war. And now, some one of these civilians wants the same grants and privileges, on top of the pile made in the good times caused by the fighting, as the veteran gets to supplement the years he gave to protect our freedom.

Let us hope that the few—we hope calloused individuals who think thus are not permitted to dictate the country's policy regarding veterans.

By the way, I am not a veteran.

P. G.

POISONED WORD

Editor, The Gateway.

Dear Sir:

It is almost invariably true that there are always a certain number of intellectually immature individuals in any group who neither appreciate nor use wisely the freedom of thought and expression which we extend them. Freedom of speech and the press go hand in hand with a sense of responsibility in using them wisely.

Occasionally it is necessary for one to defend oneself against the biased, and even libellous misrepresentations of these individuals, and in this respect I would like to make clear the facts as presented by Messrs. Johnstone and Mealing. First, I should like to compliment these men on the polished style with which they express themselves. It seems that the poisoned word of personal malice is always smooth, slippery and well-rounded. I shudder when I think what my character must be like as I read their surrealistic interpretation.

It is implied that:

(a) I am a starving peasant, desperately anxious to rush home for my meager rations lest, in my weakened condition, I should collapse.

(b) I tried to have Mr. Nerenberg indoctrinate the audience with his own biased viewpoint and cut off any criticism for fear that someone might disprove his statements.

(c) Those present were highly impressed that they had no opportunity to ask the questions which they all had ready. Apparently everyone in attendance had at least a dozen.

By way of clarification I would like to state:

(a) Meetings of the Political Science Club are customarily held to a two-hour time limit. That these gentlemen had no objection when a faculty member (acting as chairman) cut a meeting short some time ago. I assume that men so fair-minded as our critics go to all the meetings, and can only conclude that they are very judicious in the manner in which they direct their criticism.

(b) Mr. Nerenberg represented an extremist, dogmatic, doctrinaire viewpoint. Under the circumstances a question period was of little use

BY IGMO

From The Sublime

(NOTE: Any resemblance between the following characters and persons living or dead, is purely intentional.)

Once upon a time, I was obsessed with the idea that I could write. I felt I could turn out reams of stuff for high class publication like Stet. So when The Master sent forth The Call, I hastily bundled a sheaf of my best into a brief case and trudged over to The Gateway office.

All was silent behind the sacred portals, but on opening the door I was conscious of a low, sultry moan from the far corner.

It was The Master, V. H. Montches, hunched over a typewriter and singing softly to himself. He looked up when I came in, his beady little eyes gleaming in the dim light.

"Well, whaddya want?" he said in a voice like a '29 Essex in low gear. "Please, sir," I replied diffidently. "I have some stories for Stet."

"Oh, is that so?" remarked the dean of campus columnists. "Let's have a look."

Thereupon I walked across the room, and lo! stood in the August Presence. It was not a very large Presence, physically speaking. You will readily appreciate this when I explain how he shouted at me as I bowed humbly. He said, "Hey! get your chin off my shoulder!"

I stood respectfully at attention while he perused the cream of my literary efforts . . . and I had to wake him up only once.

"Well," yawned Mr. Montches finally, "we may be able to use some of this stuff. I'll go over it as soon as I get a new bottle of benzodrine. It's a rugged life, what?"

"Oh, yes, sir."

Then he strode commandingly out the door, falling down only once, and I was left alone to brood on this miraculous encounter with God's Gift To The Gateway.

But, sad to relate, within fifteen minutes I was turned from a yearning disciple to a hardened cynic. A short conversation with a sports scribe was sufficient to show me the error of my ways. Ladies and gentlemen, I offer the truth for what it is worth.

Mr. Montches is an ex-sports writer.

This gashly fact was made plain to me by the aforementioned athletic scribe. "Was that Montches

by his own admission had "penetrated" the "Iron Curtain," I would like to voice surprise at their vigorous applause. It seems to me that such conscientious clappers would just as soon show their appreciation of an insidious whine from a malarial mosquito. The high sounding heroes orated in the final appeal to Canadian youth left me cold with their slur on our Canadian democracy and freedom of the press.

However, I naturally listened with interest to the first hand account of a traveller in far places that I am not able to visit myself. But after all, one pair of untrained eyes (screened by pink sun-glasses) cannot bring back any more than a vague impression of a whole continent.

What significance has one sore-head entrepreneur shooting off his face in a Prague night-club? Does on stuffy British consular official bound by Vienna red-tape and one inefficient, homesick young Russian officer at the Italian border dispense the existence of the "Iron Curtain"? Do we, as was inferred, think that the man on the street in Russia wants war? Anyway, who likes to give the Russians the idea that we are militant? Does it prove anything that in Budapest there appears to be freedom for both the press and a rabid ecclesiast? Do our news reporters so distort the meaning of the Russian veto, and the calculated pot-boiling in Berlin, that we are not able to form an unprejudiced opinion here? . . .

Can it be that the Marshall Plan is as disruptive in these French industries as the communist inspired coal strikes are elsewhere? And if Americans are so unpopular even in France, perhaps the State Department in Washington was wise to deny visas for the American delegation to the Warsaw Youth Congress, as a precaution against the occurrence of an "incident" in Europe. And as for "security" and picture-taking, our friend claims he could not get within half a mile of Namao airport, but he did not say if he ever tried to get that close to a military establishment in Europe. It may be that the "Iron Curtain" is more like a sieve for our compatriots with such red-blooded zeal to unite us with the vigorous, noble, down-to-earth proletariat of central Europe.

Well, I am genuinely glad if recovery and social reform are progressing as favorably in Europe as we are led to believe. But I would have been happier to hear it spoken as ably by a more impartial observer. I cannot help but be suspicious of the motives of anyone trying to rally youth against the more mature and conservative elements of a country. It seems to me that other nations have been ruined by ideologies infused in their youth by convincing crusaders.

Yours truly,
TOM RACKHAM.

SEMINAR LETTER

Editor, The Gateway.

Dear Sir:

It was my good fortune to be able to participate in a Summer Course for British and German students at the University of Hamburg three months ago. Several students from

Sweden, Finland, France and Holland were also there. These students are intensely interested in Canadian university life and keenly wish to hear more about it.

I would be pleased to know if a number of Alberta students may want to correspond with their fellows in Europe. Here is the address from which contacts may be made:

Roland Capelle, Secretary,
Ausland komission,
Universität Hamburg,
Hamburg 13,
Bornplatz 1-3, Germany.
(How about mailing him a bundle of surplus Gateways?)

Yours truly,
L. WILLIAM LEHMANN.

MUD-LADEN EPIC

Editor, The Gateway.

Dear Sir:

Having read that charming, mud-laden epic by "Fighting" J. T. Smith, I have come to the following two conclusions, one of which must be true:

(1) Mr. Smith reminds me of a fellow I met once. The nearest he ever came to a gun was to lean on an empty rifle case and he talked just as loud.

(2) Mr. Smith must have been a hell of a good PRO.

Mr. Smith, you exemplify the "pampered" vet that Bewildered had in mind. Bewildered, I am sure, had no beef with most vets but just with the very few lippy and (if I may use the expression) meathadem vets of which, as any fool can see, you are a model superb.

Sincerely yours,
J. P. SOUSA.

SO

You're going to a dance tomorrow night, but you forgot about a corsage.

IT'S

still not too late to order from Ramsay's choice selection of fine blooms. Your date will appreciate your thoughtfulness. Better phone

23488

That's Ramsay's, the Students' Favorite Florist!

GUEST COLUMN

Great Outdoors

By Red Williams

men or Engineers. I can picture the boys in Draw Lab laboring over Chaucer's terms as they write up their lab reports. Perhaps our new class song will be "Dance, Ballerina, Dance." If all these small athletic clubs were to dissolve due to financial difficulties and hockey and football fanned on their last trial in '49, what wou Ken Moore's and Dockery's of the future be doing—perhaps imitating "fire" or raving through Othello's lines in the drama presentation. If sports are to go, why not clubs like drama as well—life is one big act anyway, is it not?

Or is the aboriginal clambering in a mob scene from Romeo and Juliet or Othello to be the equivalent of physical exercise on the campus? The privilege to be able to play a game of badminton or go skiing for an afternoon on campus grounds should be worth something to the students, or is our \$16.50 union fee to be used to buy throat sprays and lapel buttons with a picture of Bach or Beethoven? Culture is an essential, but there is a limit to anything.

The works of such clubs as ballet, drama and the chorus can be balanced in neat numerical terms on a ledger sheet for the inspection of the Students' Council. The culture contributed is a variable, where x approaches zero. But who is to evaluate the good done by a few years of physical exercise on a pair of skis, or at a similar sport? Even the council members must admit they crave action once in a while. In the past two years the capital expenditure of our club has exceeded the amount allotted for this year, to mention nothing of other stock purchases. Council's suggestion that we "re-budget" is being carried out, and an appreciable decrease is expected. Tuesday's Gateway disclosed that the Wauneta was attended by some 600 couples. Considering this to be one of the first formals of the year, Councillor Phillips must have been on the "Slow Boat to China" when he suggested we have 500 couples at an informal in mid-January. And still we find the indignant Miss Barliko attempting to add greater financial strain to the budget by suggesting that the UAB banquet and Color Night be two separate functions.

Our new budget is rearing its head slowly, but surely, and the club hopes to be able to continue in line with old policies. There may even be enough left over to buy sticks for interfac hockey.

P.C.'s Invade Red-Dominated Labor Group

MONTRÉAL (CUP)—The meeting of officers of the L.P.P.-dominated McGill Student Labour Club was the scene of some extraordinary activity last Tuesday. The L.P.P.s, whose ranks, it is said, are depleted since many are still in Yugoslavia, entered the meeting room to find a group of Progressive Conservative students already there. The L.P.P.s walked out of the meeting and the P.C. students held the elections for officers without them.

The L.P.P. students intend contesting the validity of the election, claiming they didn't know who the "intruders" were

FIGURES**Alberta Athletic Budget Doubles Manitoba Fund**

Of late there has been a great deal of curiosity as to the status of Manitoba in western intercollegiate sports. It is generally conceded that the Manitobans are not as active in the WCIAU as might be hoped.

Part of the difficulty at Winnipeg has been explained as the lack of facilities for entertaining visiting teams. For instance, when the Bison hoopsters bring in a visiting cage team, they must needs rent a gymnasium. It has also been said that a swimming pool will not be available there for intercollegiate competition.

Another drawback at U. of M. is the lack of funds. The ABC (corresponds to the UAB here) has to get along on \$2.00 per student, which last year came to about \$11,600.

The UAB operates with \$5.00 per student, with which a great deal more obviously can be done. This year the expenditure on athletics will amount to some \$23,800, or more than double the sum available at U. of M.

Science II Downs Ec I V-Ball Team

The interfac volleyball competitions continued Monday night when four games were played, of which three were pick-ups.

House Ec I team was taken to the cleaners by Science II when the final count was 14-26.

Because many of the players scheduled to play Monday were late or failed to show up, the following rules were drawn up:

1. The team not appearing by 7:10, 7:40 or 8:10, as scheduled, will default the game.

2. Only the girls whose names appear on the official list for their team and faculty may play. Captains are responsible for their teams, and should contact Evelyn Bird if unable to attend or if changes in this list are to be made.

THUNDERBIRDS WIN

VANCOUVER (CUP). — Starting off the season in fair style UBC's Thunderbird hockeyists grabbed a convincing 6-5 win over the Vancouver Indians on Wednesday night and showed that they are going to be the team to beat.

It was torrid Lloyd Tofason who led the students to victory by putting three counters to score the league's first hat trick of the young season.

The Blue and Gold icemen hit an unstoppable pace during the first period and were leading 3-1 by the time the breather was called.

notice

The Golden Bear Senior basketball squad will work out in the Drill Hall Friday at 4:00 p.m. and Saturday from 1:30 to 4:30 p.m. A further schedule will be published in Tuesdays' Gateway.

All other schedules for coed volleyball, interfac basketball, curling, etc., will be printed in the Tuesday edition, as space permits.

**WAITIN' FOR THE ROCKS TO COME IN**

are a trio of broom wielding members of the Varsity Curling Club, snapped at a recent session on the Granite lanes. Males in view are Fred Read and Oliver Westrup, both

students in Dentistry. Photographer said he thought the young lady was Leora Frizzell, Arts and Science freshette, but he wasn't sure.

—Photo by Luck.

COEDS HUMBLED 32-15 BY MORTON HOOPSTERS**Varsity-Manned Meteors Trounce Hornets 73-40**

Herb McLachlin's varsity Pandas ran into tough opposition Tuesday night as they dropped a ladies' cage loop tilt to Mortons by a 32-15 score at NWAC Drill Hall. It was the second game of the season for the coeds, and the first loss.

The nightcap saw Waterloo Meteors pummel RCAF Hornets 73-40 as Gord Pearce, Johnny Higgin and Steve Mendryk turned on the heat.

Pearce, a former Westglen student, brought his total for three games to 60 points as he racked up a torrid 22. Former U of A students Mendryk and Higgin notched 14 and 18 respectively.

Mortons' greater experience was evident in the opener as they outplayed Pandas to lead 20-10 at the halfway mark. Morts saw the plays and made the most of them, but didn't match the coeds in fighting spirit.

It was the first game on a large

floor for most of the newcomers to McLachlin's squad, who have operated exclusively at Athabasca Hall until recently.

Pandas' defensive plays were commendable and they checked closely, but lost untold points on intercepted passes. "They gave away plenty," said the coach woefully, "but it won't be that way for long."

Referees had plenty of trouble on their hands as the new substitution rule went into effect. Formerly an oncoming player reported to the man with the whistle—but now players must wait at the sideline until waved on by the referee. Tommy McClocklin (not to be confused with McLachlin), former Panda mentor and a ref. at Tuesday's fixture, added quite a number of gray hairs.

Mary Miller played one of her best games to date, and Kay MacPhail, a rookie star, showed a great deal of promise. Marion Brown played a speedy game, while Joan Arnold gave punch to the squad with her usual hard-driving performance.

Ev Silk, one of the top Panda guards, pulled a muscle during the tilt, but is expected to be in good condition for the next contest. On Tuesday, Pandas will take on Clare Hollingsworth's starry Pats at the NWAC Drill Hall.

Enid Dowdle, a little blonde ace from Cardston, was in fine form last night as she looped 12 points to lead the winners. Playing a very fast game, Enid intercepted a number of passes and sunk a large percentage of her shots.

Sharp ball handling by Mortons veteran McBeth resulted in the most spectacular baskets of the evening.

Lineups
PANDAS: Arnold, Anderson, Brown, McPhail, Eckert (2), Miller (2), Schwarz, Morison, Silk, Tanner (4), Gauld (2), Nufer (5). Total 15.
MORTONS: Dowdle (12), Callaway (2), Marsh (3), Crampton (1), Mayson (6), McBeth (2), Clegg (6), Birch. Total 32.

Standings

	W	L	F	A	Pts
Pats	2	0	63	37	4
Morts	1	1	50	40	2
Pandas	1	1	34	50	0
Starlets	0	1	18	19	0
E. T.	0	1	19	38	0

First Senior—Busy?
Second Dope—You busy?
First ditto—Nope.
Second ditto—Then let's go to class.

MONDAY SECTION

Ladies:	
High Single, M. Baker	244
High Triple, M. Baker	631
High Average, M. Baker	187
Men:	
High Singles, H. Duguid	314
High Triple, H. Duguid	760
High Average, H. Duguid	221
Teams:	
High Single, Hexs	1120
High Triple, Hexs	3020
Team Standings	
Hexs	W 10 L 2
Jerks	9 3
Slivies 94	8 4
The Eds	8 4
Twirps	7 5
4 GG	6 6
Pin Heads	5 7
Dough Heads	5 7
Guttersnipes	4 8
Blowhards	3 9
Pirates	2 10
Varsity Vampires	2 10
Team Standings	W L
Dead Beats	10 2
Five Spots	10 2
Shmoos	9 3
Feetbaums	8 4
Huskies	7 5
Streaks	7 5
Bears	7 5
Erratics	6 6
Comets	5 7
Bostonians	5 7
Shamrocks	5 7
Walkers	4 8
Big 5	4 8
Mad Russians	4 8
Esquires	3 9
Screwballs	2 10

THURSDAY DIVISION

Team:	
High Single, Erratics	1101
High Three, Shmoos	2800
Individual:	
Ladies:	
High Average, I. Rogers	192
High Single, I. Rogers	320
High Three, I. Rogers	719
Men:	
High Average, R. Verge	215

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scoreboard

BY DON MATHESON

GEE WHIZ

We note with glee the recent good showing made by the Pandas in their initial outings in the city basketball league, and pause during a small bout with the old flue to communicate said glee to our readers.

We also bow deeply from the waist in the direction of Herb McLachlin, coach of the Pandas, for his good effort in putting together a team of which the campus can be proud.

Yes, we finally have a women's basketball team that is worthy of cheering about. Not that Panda aggregations in the past did not have material in sufficient quantities to make a good showing on the hardwood floors, as evidenced by the fact that this team is composed of seven old-timers and four freshies.

The trouble in the past, as seen from this corner, was poor coaching. The gals were eager to learn basketball and win a few games, but the necessary know-how was just not there. Consequently a Panda game was merely an opportunity for other teams to pick up another couple of points. However, the story is a little different this year and will continue to be, from all indications.

Thus the deep bow.

* * *

AH NUTS

We realize that the comments, etc., appearing above will undoubtedly be relegated to the "gee whiz" wastebasket which belongs to a contemporary of ours, but we will leave them as is. We were never one not to hand out bouquets where they were due, and will never say "ah nuts" to any effort, no matter how meager, towards which some thought and effort have gone.

Sure, we are supporting our local sports efforts with bouquets, neon-lighted congratulations, and large quantities of backslapping. Someone has to.

That's right, we are still nattering about that old, tired phrase that has been bandied about for the past couple of months—"student apathy".

True, the Pandas have just begun to play in the city league and students can not be expected to turn out yet, as they have had only two months advance notice. We know that an evening in Tuck is more important than supporting fellow students.

But, and this should appeal to all, Panda games are free. Thus the lack of support is hard to understand when this important fact comes to light.

So this is the "ah nuts" section of our column.

* * *

GREY BONNET

We seem to be getting sentimental in our approaching senility.

Aside from the game, we got quite a kick out of the proceedings at the Stampeder-Regina Roughrider game two weeks ago. There was something nostalgic about the way the brass band played "Put On Your Old Grey Bonnet," the theme song of the cowtown crew.

And, we are also getting quite a kick out of the antics of the Stamp supporters, with their plans for turning Toronto into a little bit of Calgary in Stampede week. (The good Lord help the formerly sane citizens of Toronto.)

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Medieval Costumes To Adorn Players

No Reet Pleats For Juliet Cast

Elaborate costumes will be the keynote when Romeo and Juliet is presented in Convocation Hall next week.

Many of the styles fashionable today hearken back to the time of the Renaissance, and costumes appearing on Con Hall stage will remind women of fashions today.

All costumes in this production of one of Shakespeare's most famous tragedies were designed by producer and director of the play, Alwyn Scott. Mr. Scott is a fourth year law student at the University.

The costumes worn in the stage presentation of Romeo and Juliet are made from the same types of materials that were so prominent in the Renaissance Period—rich velvets, heavy velvets, brocades and damasks used.

Women's styles of the Renaissance did not accent the body. A draped, straight, flowing style was the fashion. The low neckline was beginning to be in evidence, a daring departure from the high necklines of the Medieval Period, but this was often counteracted by a sheer inset, very common in this year's evening gowns.

FLOWING GARMENT

Long sleeves were worn almost entirely, and these were either tight or full. The flow of the garment was the important thing, and this was most easily obtained either by the use of a train, or the draped sleeve effect.

Even the nightgowns had trains, and although these were not as long as the trains on formal court gowns, they would still appear formidable to the woman of today.

Jewelry worn by the women was never gaudy, but followed the same idea of a single clip, brooch, or similar item favored by today's women.

It was in the men's styles that so many of the present-day fashions occurred.

Padded sleeves in the men's costumes are most common. Slashed sleeves were beginning to appear, but it was some time before these were adopted by nobility of the period.

Tunics of the men are introducing a fullness from the shoulder found today in the swing-back coats of the women. This fullness was evident in both the men's and women's clothing, but it was lengthened into a train for the women.

SKIN-TIGHT LOOK

Men affected the skin-tight look, and shoulders and hips were accentuated by padded shoulders and

peplum tunics.

Headdresses of Renaissance women were fabulous, growing to great extremes. Double and single horns extended anywhere from a foot to three or four feet above the head, and were bound tightly. The hair was usually covered when these formal headdresses were worn. Horns on the headdresses were draped with delicate sheers which very often extended below the waist of the wearer. Small crowns or coronets and sheer wimples were worn for more informal occasions.

Men's hats again are reminiscent of today's millinery creations. Low and high crowns, draped scarves, feather and jewel-decked headpieces were all very common.

Styles of shoes in the Renaissance went to extremes of fashion. Men's shoes had toes often a foot long. These are not the fashion today except greatly modified, in one or two of the more recent styles.

GIRDLE BELTS

One of the most interesting features of Renaissance clothing, was the lack of pockets. Pockets were not found in either the men's or women's clothes. Everything was carried in a pouch suspended from a girdle belt. This did not present the problems to the women that a purse does nowadays, for they carried nothing but money in their pouches. Lipstick, rouge and other accoutrements considered necessary by women today had not yet appeared on the scene.

INTERFAC BASKETBALL SCHEDULE

Tuesday, Nov. 30—

7—Arts I vs. Dents.

8—Engineers II vs. Med.

9—Commerce vs. Commerce.

10—Education vs. Aggies II.

Thursday, Dec. 2—

7—Dents vs. Law.

8—Pharmacy vs. Arts II.

9—Engineers I vs. Theologs.

10—Commerce vs. Aggies I.

Tuesday, Dec. 7—

7—Education vs. Engineers I.

8—Aggies I vs. Arts I.

9—Meds vs. Aggies II.

10—Medicine vs. Engineers II.

Thursday, Dec. 9—

7—Pharmacy vs. Aggies II.

8—Dents vs. Theologs.

9—Commerce vs. Education.

10—Arts II vs. Engineers I.

Topics for Tuesday, Nov. 23, will



Sticky Caramel Gums Up House-Ec Taffy Pull

STICKY FINGERS were not confined to K. C. Miller, shown above, at the Outdoor Cabin, when House Eccers entertained Engineers Thursday night at a taffy pulling party. A happy, gooey time was had by all. Also sporting muggy fingers are, from left, Lorraine Shatz, first year House Ecer; Jim Richardson, Engineering Soph, and Mrs. K. C. Miller, staff member of the House Ec Dept.

PERPLEXITY is displayed by Gwen Underhill, president of House Ec Club, as she studies the tangled mess of taffy, at the Outdoor Cabin, Thursday night. The House Ec senior was one of the many Engineers and House Eccers who showed their taffy-pulling skill at the party held by the House Ec Club.

—Photos by Palmer.

Sixteen Student Orators Train For McGoun Cup

Training of student orators for the McGoun Cup debate tryouts has commenced. Explaining the finer points of oratory to sixteen students are instructors Prof. A. S. R. Tweedie, Dr. H. B. Mayo, Prof. L. C. Hawco, and Father McClellan.

Using this method for the first time this year, club members express confidence that two winning teams will be produced to bring the cup to Alberta.

This year one team will travel to the University of British Columbia, while the U. of A. will be host to a Manito team.

A general meeting of the Debating Club will be held in Arts 135 on Thursday, November 25. Topic of Thursday's debate will be: Resolved, that a beer lounge should be allowed on the University Campus. R. Marshall and G. Zytark will take the affirmative, and J. Dutton and D. Istvanfy the negative.

Topics for Tuesday, Nov. 23, will

be resolved that a career and marriage for women are incompatible; and resolved that a political union of Canada and the United States would be advantageous to Canada. P. Stewart and D. Alin will take the affirmative and S. Serbu and J. Mysak the negative in the first; the affirmative team of H. Bronson and J. Coughlan will be opposed by J. Woods and H. Laycraft in the second debate.

On Friday, Nov. 23, a debate will be held in Arts 135 at 4 p.m. The topic will be: Resolved, that The Gateway should adopt recommendation of the NFCUS in respect to sponsoring German students at this University. N. Bye and J. Courtney will present the affirmative, and H. Trace and M. Chomyc the negative.

Outdoor Club Equips Cabin Area For Winter Sports

Under the direction of the Outdoor Club, work at the Outdoor Cabin is continuing every Sunday.

With the steps completed, work parties have turned their attention to the ski hill. Trail skiers will also be provided for this year. Several trails are being prepared on the hill, and it is hoped that one or two will be ready this winter.

Tobogganists will find the toboggan run lengthened and smoothed, after present improvements are finished.

Plans for this year's ski season also include ski instruction, conducted by Bill Armstrong. More

instructors will be needed, and the Outdoor Club is calling for volunteers.

Artists are also in demand by the Outdoor Club. The club wishes to have a mural painted on one of the cabin walls.

LOST

A maroon-colored Waterman's pen with silver-colored top, vicinity of Soils Lab, or in Caf on Tuesday afternoon. Please return to David Jantzie, St. Stephen's College, Phone 31631. Reward.

THEATRE DIRECTORY

FAMOUS PLAYERS

GARNEAU—Thurs.-Sat., "Three Darling Daughters," a musical starring Jeannette MacDonald and Joseph Iturbi; added featurettes Mon.-Tues., "The Big Clock."

CAPITOL—Fri.-Sat., "Sorry, Wrong Number." Commencing Monday, "Luxury Liner" with Jane Powell and George Brandon.

STRAND—Fri.-Sat., "Gallant Legion," Wm. Elliott and Jack Holt; added feature, "Burning Cross." Mon.-Wed., "Valley of the Giants," Allan Hale and Wayne Morris, and "Fugitive From a Chain Gang." Thurs.-Sat., "Race Street," George Raft and Wm. Bendix; added, "Cobra Strikes."

ODEON THEATRES

RIALTO—Fri.-Thurs., "On Our Merry Way," starring Paulette Goddard, James Stewart and Henry Fonda.

VARSCONA—Sat.-Tues., "XIV Olympiad," in color.

ROXY—Friday, "Ghost and Mrs. Muir," Rex Henderson and Gene Tierney, and "Lady Luck." Sat.-Tues., "Dear Ruth," starring Joan Caulfield and William Holden; and "Michigan Kid."

AVENUE—Sat.-Tues., "Stallion Road," starring Ronald Regan; added, "The Locket." Thurs., "White Savage," and "Ghost of Mrs. Muir."

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